Constance Hoyes.

BANJO.

PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS BUT ARE COMPLETE AS SOLOS.

*Lime Kiln Club Patrol	W. E Pierpont.	50
*Vassar March	W. J. Connolly,	25
*Euterpe Waltzes	W. J, Connolly.	25
*Milbrook Schottische	W. J. Connolly.	25
*Bridge City March	W. J. Connolly.	25
*Marines' March	W. J. Connolly.	25
"The Brook" Au Varie	Walter Burke.	35
*Fred Beaman's Clog Hornpipe	J. H. Powers,	25
*Left Wheel March	H. F Odell	35
*Millst eam Schottische	J. H. Powers,	25
Ninth Annual March	Gad Robinson,	25
Home, Sweet Home, Vari.	Gad Robinson.	35
Boston Common Walk Around, Medley Waltz	Gad Robinson.	25
*Electric March	F. T. McGrath.	25
*Picket Line March	Gus C. Knight.	25
* Pastime Clog / Minor Jig, "The Snorter,"	L. A. Callan.	25
*Captivation Schottische	F. W. Brady.	25
*The Pearl Sorg and Dance	Herbert Gray.	25
Nearer My God to Thee / America	Walter Burke.	25
*Right Wheel March	H. F. Odell.	25
*Little Princess Schottische, Song and Dance	F. T. McGrath.	35
*Merry Bells Polka	Wm. Stobbe	25
Home, Sweet Home, Variations	Wm. Stobbe.	25
*La Jolie Dancers, Mazurka	Wm. Stobbe.	25
*Sunny Side Waltz	J. H. Powers.	25
Grand Medley Waltzes	Gad Robinson,	35
Annie Laurie, Vari.	Gad Robinson.	25
Carnival of Venice, Vari. / Park Waltz	Gad Robinson.	25
Dance of the Faries, (2 Banjos, Banjeaurine, and Guitar,)	Walter Burke.	50
*Dance of the Faries	Walter Burke,	25
*Jersey Lilly	T. E. Glynn.	25
*Comus Waltz	Herbert Gray.	25
*Virginia Quickstep	F. W. Brady.	35
*The Gallant 69th March	F. W. Brady.	25

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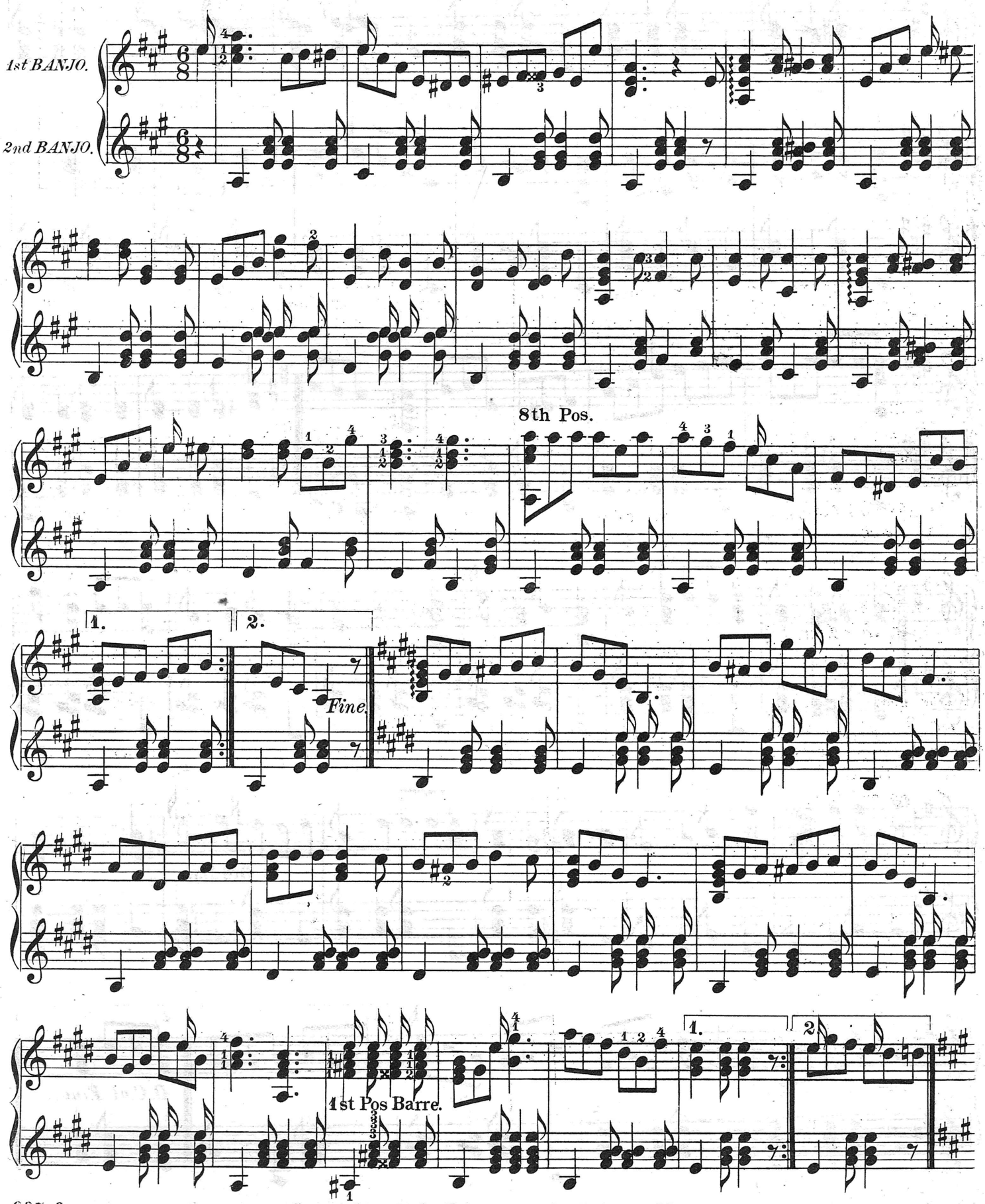
To the Scranton Banjo, Mandolin and Guitar Club.

ELECTRIC CITY MARCH.

F. T. McGRATH.



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3rd Bar.

1.

2.

D.C.al Fine.